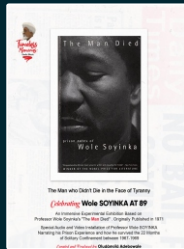




VISUAL ARTS



Tues. Nov 14-19

9am-6pm (Daily)

**FoodCourt, Freedom Park,
1 Hospital Road, Lagos Island**

Openings: Nov 14 & 15



Promoted by:



TUES. NOV. 14

3pm: VISUAL ARTS DIALOGUE @Kongi's Harvest Gallery

Theme: ARTISTS, WHERE ARE YOUR WORKS?

A discourse around the relationship between the artist and patrons/collectors of his/works, exploring such extant issues, as trusts, dependability, among others. The conversation is also aimed at sensitising artists on the importance of documentation and record keeping.

Keynote: Dr Kolade Oshinowo, painter, ex-Deputy Rector, Yaba College of Technology

Panelists: Duke Asidere (painter/art activist)

Kunle Adeyemi (Painter/Academics)

Juliet Ezenwa-Pearce (painter/curator)

Wunika Mukan, gallerist/curator | +Contributor from the house

Moderator: Mufu Onifade, painter/arts writer, founder Araism Movement

Chairman: Dr Newton Jibunoh, Art Collector/founder, **DIDI Museum**, Lagos

Curator: Dr Ademola Azeez, Provost, Federal College of Education, Yaba

5pm: FESTIVAL EXHIBITIONS @ Various Sites

1. **2.30 pm @FoodCourt**

Title: Boarding

Outdoor installation by thejunkmanofafrica

2. **4.30pm: @Kong Harvest's Gallery**

Title: Drawing Attention

Exhibition of political cartoons by the Cartoonists Association of Nigeria, CARTAN

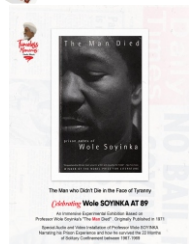
3. **5pm @Ground floor, Kongi's Harvest Gallery**

Title: Timeless Memories: Elastic Effects 2023 -

The Man Who Didn't Die in the Face of Tyranny

Immersive experimental exhibition on the prison memoirs of Wole Soyinka

Curated by **Oludamola Adebowale**,
creative director, ASIRI



4. **5.30pm @Museum Building**

i. *Notice, We are Here?*

Exhibition of Ceramics by the
Vision In Clays Community

supported by:



ii. *Boarding II:*

Conceptual & Installation art by **thejunkmanofafrica**

5. **6pm @Arena**

Title: *I Am A Fish From The Sea*

*Reading and walking through
the minds of political leaders*

Performance art by **Jelili Atiku**



WED, NOV. 15

2 pm: SPECIAL EXHIBITION PROJECT @ Esther's Revenge

Theme: *Connecting the Past, Present & Future*

Archivist-culture activist **Oludamola Adebowale**

presents his latest project *The 1851 Agindigbi Chase Game*,

an immersive exhibition on history of colonial Lagos and Nigeria.



6pm: PERFORMANCE ART @ Foodcourt

Title: *MAAMIDEH CHOPAKARA*

Inspired by Ben Okri's work – *Food, Ritual and Death* – and the utilisation of the bean cake as a point of departure from the earth. It involves the audience joining the artist to partake of the ritual of baking and frying 'akara' for communal feasting.

Performer: **Olufela Omokeko**

Curator: **Yusuf Durodola** of YD Studios



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